

Andean History (HIST 390)

Ama Killa, Ama Llulla, Ama Shua
("Don't be lazy, don't lie, don't steal")

Fall 2017, Truman State University
MC212, MWF 1:30-2:20
Office: MC 227

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Description

This course presents a cultural and political history of the Andean region of South America. Before the arrival of Europeans the high Andean mountains were home to the majestic Inka empire, known as Tawaininsuyu. The arrival of the Spanish conquistador Francisco Pizarro in 1532 contributed to its collapse, yet 250 years later Tupac Amaru led a massive Indigenous uprising from which the famous rapper took his name. More recently the Andes were home to brutal military dictatorships such as that of Augusto Pinochet in Chile, the bloody Shining Path guerrilla insurgency in Peru, and Pablo Escobar's drug cartel in Colombia. We will examine unique historical developments in this part of the world. The themes we will analyze include the influence of geography on early Andean civilizations, the cultural impact of conquest, land and labor systems, popular resistance movements, revolutions, military governments, neoliberalism, and the politicization of ethnic identities.

This course meets the Intercultural Perspectives requirement of the Liberal Studies Program. As such, it will provide you with a greater knowledge and appreciation of cultural diversity through the study of encounters of Indigenous, European, and African worlds in the Andean region. Hopefully this course will make you more aware of how culture has been used for political and social ends, including confronting racial discrimination, economic exploitation, and social injustice.

Readings

- Bowden, Mark. *Killing Pablo: The hunt for the world's greatest outlaw*. New York: Atlantic Monthly Press, 2001.
- Dinges, John. *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents*. New York: The New Press, 2004.
- Gavilán Sánchez, Lurgio. *When Rains Became Floods: A child soldier's story*. Durham: Duke University Press, 2015.
- MacQuarrie, Kim. *The Last Days of the Incas*. New York: Simon & Schuster, 2007.
- Walker, Charles F. *The Tupac Amaru Rebellion*. Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2014.

Assignments

Solstice: See assignment on Blackboard. Due Aug 23. 50pts.

Response papers: Prepare a three-page written response to each assigned book. The essays must be typed, double-spaced, and include citations and page numbers. 100pts each.

Research paper proposal: Submit a paragraph describing your project, the research questions you seek to address with the project, a hypothesis of what you expect to find (the thesis statement of your research paper), and a preliminary bibliography of sources that you plan to use. Due Sept 25. 50pts.

Primary source: Select a primary source related to your research topic from the microfilm collection (http://library.truman.edu/microforms/subject_list.htm#Latin%20American%20History). Try to find something that relates as closely as possible to your research topic. Have me approve the source in advance, and then write a paper (typed, double-spaced, about 3 pages, citations, bibliography, page numbers) analyzing the document and its historical perspective. Attach a copy of the document to the essay. Due Oct 9. 100pts.

Research paper: Write a research paper on a topic related to Andean history. The paper must use a minimum of six scholarly sources (including at least one book and one journal article) and one primary source, and should be 15-20 pages long, typed, double-spaced, and include citations, a bibliography, and page numbers. The format should follow Mary Lynn Rampolla, *A pocket guide to writing in history* 8th ed. (Boston: Bedford/St. Martin's, 2015). Due Dec 8. 200pts.

Final exam: The final exam is comprehensive and cumulative. 100pts.

Class Schedule

Aug 21: Bernabé Cobo, *Inca Religion and Customs* (Austin: University of Texas Press, 1990), 25-28 (pdf on Blackboard).

Aug 23: MacQuarrie, preface – ch. 2; **Solstice essay due**

Aug 25: MacQuarrie, chs. 3-4

Aug 28: MacQuarrie, chs. 5-6

Aug 30: MacQuarrie, chs. 7-8

Sept 1: MacQuarrie, chs. 9-10

Sept 4 (no class, labor day)

Sept 6: MacQuarrie, chs. 11-12

Sept 8: MacQuarrie, chs. 13-14

Sept 11: MacQuarrie, chs. 15-16

Sept 13: Meet in library

Sept 15: MacQuarrie, chs. 17 – Epilogue; **Essay due**

Sept 18: Walker, intro – ch. 1

Sept 20: Walker, chs. 2-3

Sept 22 (no class, work on research proposal)

Sept 25: Walker, chs. 4-5; **research proposal due**

Sept 27: Walker, chs. 5-7

Sept 29: Walker, chs. 8-9

Oct 2: Walker, chs. 10-11

Oct 4: Walker, ch. 12 - conc; **Essay due**

Oct 6 (no class, work on primary source assignment)

Oct 9: Dinges, ch. 1; **primary source assignment due**

Oct 11: Dinges, ch. 2

Oct 13: Dinges, chs. 3-4

Oct 16: Dinges, chs. 5-6

Oct 18: Dinges, chs. 7-8

Oct 20 (no class, fall break)

Oct 23: Dinges, chs. 9-10

Oct 25: Dinges, chs. 11-12

Oct 27: Dinges, chs. 13-14; **Essay due**

Oct 30: Gavilán Sánchez, foreword – ch. 1

Nov 1: Gavilán Sánchez, ch. 2

Nov 3: Gavilán Sánchez, ch. 3

Nov 6: Gavilán Sánchez, ch. 4; **Essay due**

Nov 8: Bowden, Prologue - The rise of *El Doctor*

Nov 10: Bowden, The first war

Nov 13: Bowden, Imprisonment and escape

Nov 15: Bowden, *Los Pepes*

Nov 17: Bowden, The Kill

Nov 27: Bowden, Aftermath; **Essay due**

Nov 29: presentations

Dec 1: presentations

Dec 4: presentations

Dec 6: presentations

Dec 8: presentations; **Research paper due**

Final Exam: Tues, Dec 12, 1:30-3:20pm